

# Southwest Indian Art: The Next Generation

June 3–9, 2017



## ITINERARY

### SATURDAY, JUNE 3

Arrive in Gallup, New Mexico, by 4 p.m. Dinner and program orientation at Tanner's Indian Arts. Overnight, Gallup. **D**

### SUNDAY, JUNE 4

Today we enter the Navajo Nation and visit Burnham & Company in Sanders, Arizona, where the Burnham legacy is in its fifth generation. Learn about the revival of Germantown wools and get a feel for the "wild and woolly"! After a picnic lunch at historic Hubbell Trading Post, travel on to the Hopi mesas, where we meet award-winning Hopi silversmith Gerald Lomaventema. At the home of Verma Sonwai Nequatewa and Bob Rhodes, we are introduced to more local artists and enjoy a lovely dinner and panoramic views. Overnight, Hopi Cultural Center, Second Mesa, AZ. **B L D**

### MONDAY, JUNE 5

This morning, at Keams Canyon Trading Post, we learn about William and Thomas Keam, cousins who opened the doors for trade with the Hopi Tribe. The post is now operated by Joe Tanner's cousin Ron McGee. After lunch in the Navajo Nation capital of Window Rock, visit Griswold's Trading Post, family owned since 1937. There we meet featured artists, and owner Russ Griswold and his daughter Kathy give us special access to the pawn vault. Overnight, Farmington, NM. **L**

### TUESDAY, JUNE 6

In Farmington, Joe Tanner Jr., owner of Fifth Generation Trading Company, tells us more about Tanner family history. (Seth Benjamin Tanner led a wagon train to Tuba City, Arizona, in 1875 and established some of the first trading posts on the Navajo Reservation.) We also meet fifth- and sixth-generation traders and artists from the Farmington-Shiprock area. Outside Farmington, visit Hatch Brothers Trading Post—a traditional Navajo trading post that hasn't changed since 1950. Proprietors Stewart Hatch and his son Charlie operate the



Navajo Germantown rug. Chemical Heritage Foundation / Gregory Tobias



Keams Canyon and trading post, about 1880. National Archives and Records Administration, ARC Identifier 517815



Hopi artist Gerald Lomaventema at Tanner's Indian Arts. Sarah Payne

post much the way business was conducted in pioneer days. We spend the afternoon at Toadlena Trading Post, where, on a typical day, more than a hundred weavers might stop by to sell rugs or purchase items in the general store. Owners Mark Winter and Linda Larouche invite us to tour their museum, which contains a century's worth of local genealogies and spectacular weavings. Enjoy a traditional Navajo taco dinner on the patio under the cottonwood trees. Overnight, Gallup. **L D**

### **WEDNESDAY, JUNE 7**

This morning, travel south to Winfield Trading Co., where Robert Winfield shares his grandfather's legacy of mining turquoise and third-generation traders Justin and Rebecca Winfield discuss new frontiers in the business. Arrive at Zuni Pueblo for a traditional lunch as guests of Bessie Vacit, daughter of famed jeweler Frank Vacit. Meet members of the Leekya family of carvers, then go on to jeweler Veronica Poblano's home on the outskirts of Zuni. Deeply rooted in Zuni tradition, Veronica learned the jeweler's art from her father, the masterful Leo Poblano, and has emerged as one of the most recognized contemporary American Indian women artists. We also meet Veronica's children Dylan and Jovanna, third-generation jewelers. Back in Gallup, at the trading post of fourth-generation trader Ellis Tanner (Joe's brother), we meet Navajo jewelers Lee and Matthew Charley, a father/son duo. Enjoy a light dinner at Joe and Cindy's home. Overnight, Gallup. **B L D**

### **THURSDAY, JUNE 8**

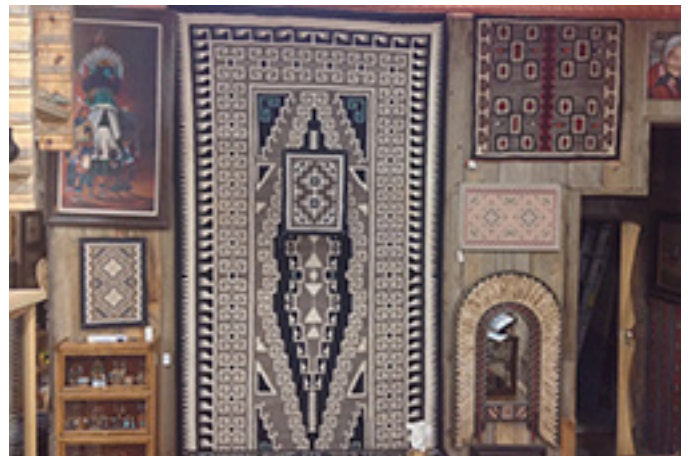
In Gallup, second-generation Navajo jeweler Aaron Anderson demonstrates tufa-casting for us. Later we meet Bill Malone, who formerly operated Hubbell Trading Post. Enjoy a farewell dinner prepared by caterer Jonathan Tanner at Tanner's Indian Arts. Justin and Rebecca Winfield and Emerald Tanner wrap up the week with a discussion on the evolution of trading. Overnight, Gallup. **B D**

### **FRIDAY, JUNE 9**

Schedule departure from Gallup anytime. Optional weekend on your own for more visits to trading posts, or join Crow Canyon's Feasting Place program beginning June 10 (preregistration required). **B**



Window Rock



Tanner's Indian Arts, Gallup, NM



Tufa-casting demonstration. Tanner's Indian Arts, Gallup, NM

**B** = breakfast, **L** = lunch, **D** = dinner  
Itinerary subject to change

**Crow Canyon Archaeological Center**  
[crowcanyon.org](http://crowcanyon.org)  
800.422.8975, ext. 457  
[travel@crowcanyon.org](mailto:travel@crowcanyon.org)